Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

1/We THREE DA	GGGS (OPGRATING) LTD.
(Insert name(s) of ap	•
	ce holder, apply to vary a premises licence under section 34 of the Licensing
Act 2003 for the premise	es described in Part 1 below
Description lines and a second	
Premises licence number	LN / 0000 12788
•	

Part 1 - Premises Details

47 E01N	SS OF premises or, if none, ordnames WESTBURY ROAD KTON TSHIPE	nce survey map re	eference	or description	1
Post town	WESTBURY			Postcode	BA 13 4PG
Telephone n	umber at premises (if any)	01380	830	74-0	
Non-domesti	c rateable value of premises	£ 40,00	٥		

Part 2 – Applicant details

Daytime contact telephone number	01380 830 940
E-mail address (optional)	hello @ threedayses. co.uk
Current postal address if different from premises address	n/a.
Post town	Postcode

Part 3 - Variation		
Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?	Yes	□ No
If not, from what date do you want the variation to take effect?	DD	MM YYYY
Do you want the proposed variation to have effect in relation to the introd (Please see guidance note 1) Yes No	uction of th	e late night levy?

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

1. We would like to after the public opening times of
the pub from 10 am to 8 am (08:00) so that we
have the option of serving breakfast to non-residents.

2. We would like 3 outdoor areas in ow beer garden?

car park area to be licenced for on of supplies
of alcohol. This is to accommodate a new autdoor
880 construction (plans attached) and 2 spots for our
mobile beer bus (photos attached) - thus increasing
the area for consumption.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

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	expecte	d to attend:				
• • •			 	 	 	
•						•

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Prov	vision of regulated entertainment	Please tick all that apply		
	a)	plays (if ticking yes, fill in box A)	·		
	b)	films (if ticking yes, fill in box B)			
	c)	indoor sporting events (if ticking yes, fill in box C)			
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)			
	e)	live music (if ticking yes, fill in box E)		♂	
	f)	recorded music (if ticking yes, fill in box F)		\square	
	g)	performances of dance (if ticking yes, fill in box G)			
	h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)			
	Prov	vision of late night refreshment (if ticking yes, fill in box I)			
	Sup	oly of alcohol (if ticking yes, fill in box J)		Image: second control of the control of	
	In al	ll cases complete boxes K, L and M			

A

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
7)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 4)		
Tue						
THE		*******				
Wed			State any seasonal variations for performing plays (note 5)	please read gui	dance	
Thur						
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)	premises for (ed in the colum	the in on	
Sat						
Sun						

В

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
7) 				Outdoors		
Day	Start	Finish		Both		
Mon		**********	Please give further details here (please read guidance	note 4)		
Tue						
Wed			State any seasonal variations for the exhibition of fil guidance note 5)	ms (please read		
Thur						
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)			
Sat						
Sun					:	

 \mathbf{C}

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon				
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	*****	************		
Sat	.4			
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note		d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
7)	Tond guide			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 4)		
Tue						
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	entertainment		
Thur						
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	e listed in the	oxing	
Sat			/h			
Sun						 -
	<u></u>	<u>.</u>]

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Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
7)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 4)		
Tue	* N h - h					
Wed			State any seasonal variations for the performance of read guidance note 5)	live music (pl	ease	
Thur						
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)			
Sat	~					
Sun						

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance	note 4)		
Tue						
Wed			State any seasonal variations for the playing of recorded guidance note 5)	rded music (ple	ase	
Thur						
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)			
Sat			· · · · · · · · · · · · · · · · · · ·			
Sun						

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Performances of dance Standard days and timings (please read guidance note			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Ž)				Outdoors	
Day	Start	Finish		Both	
Mon		· · · · · · · · · · · · · · · · · · ·	Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please re	ead
Thur			·		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors		
Mon			note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance	note 4)		
Wed						
Thur		******	State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar	similar descript ace note 5)	tion_	
Fri					:	
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	r (g)	
Sun						

I

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	J		.	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed	*****		State any seasonal variations for the provision of late (please read guidance note 5)	night refreshn	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	, to those listed	
Sat					
Sun	******				

Supply of alcohol Standard days and timings (please read guidance note 7)		timings	[-1 42-1- /u1 unad under 1.1	On the premises	
		nee note	F	Off the premises	
Day	Start	Finish	1	Both	Q
Mon	10:00	21:30	State any seasonal variations for the supply of alcohol guidance note 5)		
Tue	10:00	21:30	PRIMARILY DURING SPRING SUP	mer.	
Wed	10:00	21:30			
Thur	10:00	21:30	Non-standard timings. Where you intend to use the presupply of alcohol at different times to those listed in the left, please list (please read guidance note 6)	e column on t	
Fri	10:60	21:30	We envisage ending supply of a daily would down which muld be	lochel) with	
Sat	1		1 2 3 00 . —		
Sun	(0:00	21:30	• 2/3 July 'Music Brew' event • October Hop Fest (date TBC) • 4 oper around occusions (dates	TBC).	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to
the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
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to the Standa	s premises a public and days and c read guida	timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	(PUB VARIATION TO HOURS)
Mon	08:00	01:30	
Tue	08:00	01:30	
Wed	OK: 00	01:30	
			Non standard timings. Where you intend the premises to be open to the
Thur	08:00	01:30	public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	08:00	01:30	08:00 ON NEW YEAR'S EVE UNTILL UI:00 ON THE 2nd JANUARY
Sat	08;00	01:30	08:00 TO 01:30 FRIDAY, SPITULDAY, SUNDAY AND MONDAY ON BANK HOLIDAY
Sun	08:00	01;30	BOXING DAY.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

•		closed the pren closed the relev		e premises lica	ence		⊻	
·. ·. · ·	1 Have ene	10200 HIG 10101	vant part or in	e premises ner	inge		· · · · · · · · · · · · · · · · · · ·	
I£ s	ou have not	ticked one of t	haca bayan n	lanca fill in ra	seans for not inc	luding the licen	an au mant af it	
	ow	nekeu one of t	niese ooxes, p	icase IIII III ICa	isons for not inc	nading the neen	ce or part of it	
[<u> </u>					1
Rea	asons why I i	ave not enclos	sed the premis	es licence or i	elevant part of	premises licence	•	
-								

	d variation:				
ı) General – al	ll four licensing objec	tives (b, c, d and	i e) (please read	guidance note 10)	
·					
) The prevent	tion of crime and disc	arder			
y The proven	AND THE PARTY OF T	, , , , , , , , , , , , , , , , , , ,			
·			····· · · · · · · · · · · · · · · · ·		
) Public safety	<i>y</i>				
) The prevent	ion of public nuisanc	e			

e) The protection of children from harm

<u> </u>		
Che	ecklist:	
	Please tick to indicate agr	eement
	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in	⊡ ∕
	relation to the introduction of the late night levy.	
• .	I have sent copies of this application and the plan to responsible authorities and others where applicable.	∀
•	I understand that I must now advertise my application.	Image: Control of the
•	I have enclosed the premises licence or relevant part of it or explanation.	₽
•	I understand that if I do not comply with the above requirements my application will be rejected.	2

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	03/05/16.
Capacity	DESIGNATED PREMISES SUPERVISOR.

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	ne (where not pre (please read guidar		d address for corre	spondence asso	ciated with this
ROBIN	Brown,	GEVELKI	manager		
47 (WESTBURY A	-o AD			
EDING	HOP				
MLTS	•				
Post town	LESTBURY			Post code	BAIS HE
Telephone n	umber (if any)				
If you would	prefer us to corr	espond with you	by e-mail, your e-m	nail address (op	otional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.